

FILM LOCATION AGREEMENT

I. PARTIES

This **Film Location Agreement** (shall be referred as "**Agreement**" hereinafter) was executed on _____ between the parties below:

Land Owner

Producer

WHEREAS the Land Owner owns the land that can be used as a movie set and the decorations on it and the Producer is a film producer and working on a project named _____,

WHEREAS the Producer intends to use the Land Owner's land located in _____, as a film set,

WHEREAS the parties have agreed that the specified land will be used as a film set by the Producer on the days and hours to be determined within the scope of this Agreement,

NOW, THEREFORE, in consideration of the premises and the mutual covenants herein contained, the parties hereto agree as follows:

II. LAND DETAILS

The Land which is used by the Producer within the scope of the project is a _____, including _____. All these integral parts and fixtures can be used by the Producer for the purposes of the film project.

III. TERM

The term of this Agreement shall begin on _____ and end on _____. A renewal agreement can be created and signed during or after the term end date. The premise is available for the Producer for 24 hours during the term of the Agreement. Unless there is a legal restriction or prohibition, the Producer and the ffil crew can film and record in the land anytime.

IV. PERMISSION

This Agreement states that the Land Owner grants permission to the Producer to film or record in the land. This is applicable for video recording or audio recording. This permission includes but not limited to the film crew, makeup professionals, costume providers and catering companies for film related purposes.

V. PROPERTY MODIFICATION

The Producer is allowed to modify the property based on the requirements of the project and the casting. However, for major repairs, or major changes, written permission or consent is required from the Land Owner. Major changes made without prior written permission must be restored before the delivery of the property.

VI. LOCATION FEE

In consideration of this Agreement, the total usage fee is _____. The Producer agrees to pay the Land Owner the sum of _____ upfront, upon the signing of this Agreement. Balance due shall be paid on the date of commence of the project. All payments shall be made via _____.

VII. COPYRIGHT

The Producer will be the holder of the copyright of any unique materials on this project even if it was recorded in the land. These rights include copyrights, promotional, assignment, and license rights as to any portion of the pictures, videos, and sounds recorded on the location, in any and all media.

VIII. INDEMNIFICATION

The Land Owner agrees to indemnify and hold harmless the Productor and all of its employees against any claims, damages, and liabilities if an issue happens during the course of the project. The Productor also agrees to indemnify and hold harmless the Land Owner and all of its employees against any claims, damages, and liabilities if an issue happens during the course of the project.

IX. CONFIDENTIALITY

The Parties acknowledge that during the course of filming activities conducted on the location, the Productor may have access to certain confidential and proprietary information of the Land Owner. Confidential information includes, but is not limited to, information related to the Property's layout, design, security systems, historical significance, or any other non-public information that the Land Owner designates as confidential. The Productor shall ensure that its employees, contractors, agents, or anyone acting on its behalf also adhere to the confidentiality obligations set forth in this clause. The Production Company shall take reasonable steps to inform and educate such individuals about their responsibilities regarding the protection of confidential information.

X. INSURANCE

The Location User will maintain an appropriate insurance during the term of the project and this Agreement. The insurance must cover personal injury and property damage and any kind of damages which can arise from the nature of the project.

XI. ASSIGNMENT

This Agreement cannot be assigned to any party or anyone without the written consent of both parties involved.

XII. AMENDMENT

This Agreement can only be changed or modified through the written consent of both parties involved.

XIII. GOVERNING LAW

This Agreement shall be governed under the laws of the State of _____ in the United States of America.

The undersigned, agreed that they have read this Agreement and bounded by its terms and conditions.

Land Owner

Name

Date

Signature

Producer

Name

Date

Signature



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